

TITLE: - PACIFIC PREMIUM ACRYLIC SEMIGLOSS ON MASONRY WALL

SUBSTRATE: - Concrete, Cement Sheet, Brick, Block Work

SUBSTRATE CHARACTERISTICS:-

Concrete, Mortar and cement based products need to be cured for 28days (ref.AS2311.39) and dry. The surface should be free of efflorescence, laitance and chalky or Powder or poorly bonded surface material, algae, mould, grease, form oils and release agents should be removed.

Porous concrete surfaces may require filling, rendering or water proof treatment.

SURFACE PREPARATION:

- a. **Surface Imperfections in Masonry:** Surface to be painted should be clean, dry and free from loose materials. Deep holes, cavity and cracks must be first filled with mortar or acrylic based filler. If the depth for filling is more fill in steps of approx. 1cm each time and allow to dry before next filling. Sand smooth before painting. Highly grazed or smooth surface may need to be roughen up for adequate adhesion.
- b. **Concrete Blocks:** If the blocks are rough and very porous one or two coats of Exterior grade Acrylic Block Sealer may be applied.

Application Details	Theoretical Spreading Rate	Dry Film Thickness	Dry Time Touch	Dry Time Recoat
FIRST COAT Block work-Acrylic Block Sealer Cement Sheets/Villa Board-Fast Dry Sealer U/Coat	5sqm/l	18micron	1hr	4hrs
SECOND COAT Pacific Premium Acrylic Semi-gloss Thin with water Apply with Brush, Roller or Spray	16sqm/l	26micron	1hr	4hrs
THIRD COAT Pacific Premium Acrylic Semi-gloss Emulsion Thin with water Apply Brush, Roller and Spray	16sqm/l	26micron	1hr	4hrs

Explanatory Notes:-

Dry time apply to a single Coat at 25c and 50% Rel.Humidity. Do not apply Paint if temperature is below 10c and during Rain. Practical spreading rates will vary from theoretical figures depending upon nature of surface, application method. Enviromental conditons. Adjust application techniques to achieve the recommended Dry film thickness.

Please refer AS 2311 as guiding document

